

Maurizio Geri Swingtet AUDIO REQUIREMENTS

P.A.: a professional, high quality system, (EV series x array, xi, xlc, x-line; D&B; Meyer; Nexò; V-dosc, d-V-Dosc..) according to the room size; should be actively crossovered (3 or 4 ways) and powered by matched, high quality amps. Should be flown where possible; if not, stacked on risers out of stage. The system should be in Stereo configuration; an independent output to feed the subs should be provided where possible; balcony, frontfill and delayline speakers should be installed where necessary and precisely delayed.

F.O.H. MIXING DESK: high quality 16 inputs + stereo fx returns, 6 aux sends pre-post, 4 band eq fully parametric (or with semiparametric mid + 2 shelving), adjustable lo cut, VCA groups (Crest century VX, V12; Midas H.. ; Soundcraft five....). We prefer an analogic consolle; digital consolle only where monitors are driven by a separate mon desk. NO 01, 03, Behringer digital. F.O.H. position should be centrally located - if possible not under balcony - not behind a window! Provide a talkback mic to stage monitors.

F.O.H. OUTBOARDS: 1 high quality 31 band graphic eq; 3 fx units (Spx 990, PCM 70, 80, 90...); 6 channels high quality compression (Dbx, Bss, Drawmer...); 1 cd player. Line delays and separate equalizers where front fill, delays and balconies are installed.

MONITORING: high quality 24 inputs, 4 band eq fully parametric or semiparametrics mid + 2 shelving, adjustable lo cut. 2 channels of compression, 1 FX unit, 4 independent mixes available, 4 high quality 31 bands graphic eq inserted in outputs, 5 small sized, lo profile wedges, (5 on stage and 1 at monitor mixer position) with 12" woofer (or Nexò PS 10), powered by high quality matched amps.

Where a monitor mixer is provided, an experienced monitor engineer should be available during stage set up, sound check and show.

Where a monitor mix is not provided, f.o.h. desk must be capable of 4 equalized pre aux sends (monitors) and 4 post aux sends (fx)

MICROPHONES / D.I.: check input list; this is the main choice; equivalent mics are acceptable.

STAGE: minimum 8×6 (meters) available for the band. Must be safely reachable. No unnecessary objects should be on stage. We need 2 armless

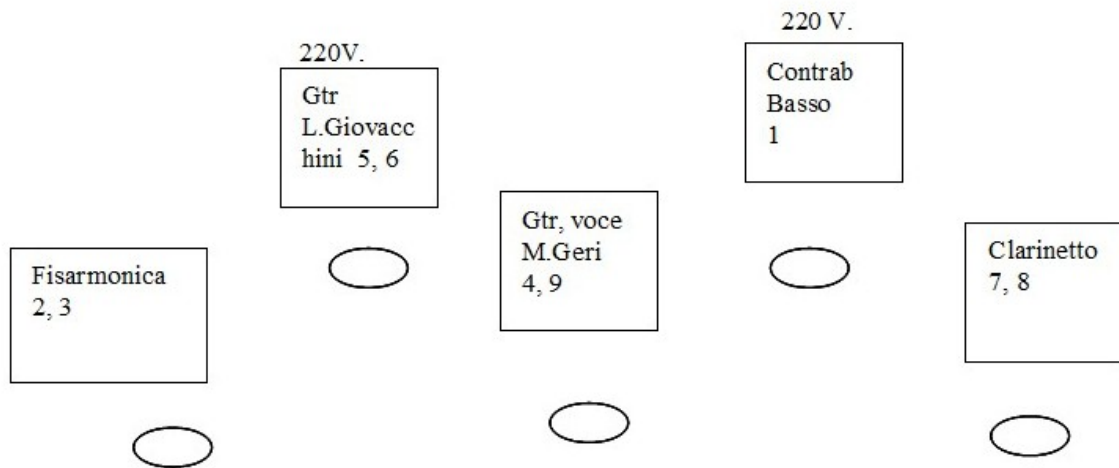
chairs and a a stool with backrest for the accordionist player.


SOUND CHECK: At least 1 hour and 15.

INPUT LIST:

Ch.n.	input	Mic/d.i.	asta insert	Note
1	Doublebass	d.i. box attiva		Power 220v.
2	Accordeon hi	Sennh. 421/SM58	x	
3	Accordeon low	Clip MusicMan/AK G		
4	Guitar “Dupont” M.Geri	d.i. box attiva		
5	Guitar “Dupont” L.Giovacchini	xlr		Power 220v.
6	Electric Guitar L.Giovacchini	SM57		Power 220 v.
7	<i>Clarinet</i>	<i>Sennh.421/SM5 8</i>	x	
8	Voice M. Geri	SM58	x	

STAGE PLAN:



 = monitor

More informations about this technical rider:

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